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MUSICAL ACTIVITIES OF THE CHAMBER MUSIC SOCIETY

At the close of the season of musical activities carried on at the Museum under the auspices of the Chamber Music Society, the Detroit Institute of Arts desires to express its thanks and appreciation to the Society for making such a musical program possible.

The program has included free Sunday afternoon concerts by four music groups from out of the city: the Societe des Instruments Anciens on November 2, the Cellalto Trio on December 7, the Flonzaley Quartet on January 4, and the Salzedo Harp Ensemble on March 21. On other Sundays members of the Chamber Music Society furnished instrumental and vocal numbers in connection with community singing.

Under the joint auspices of the Society and the Museum, Mr. Thomas Whitney Surette of Concord, Massachusetts, has spent two days in Detroit each month, from October to May, conducting two classes at the Museum on Saturday—one in the morning for children

and one in the afternoon on musical appreciation for teachers from the public, private, and parochial schools—lecturing to the Sunday afternoon audiences at the Museum on "Music and its Relation to Life," and leading in community singing. Mr. Surette has been assisted by Miss Ada May and Mr. Wirt C. Rowland, who have carried on the work during his absence. The chairman of the Surette work of the Society is Mrs. Wilfred C. Leland, assisted by Miss Clara E. Dyar, president of the Society.

In addition to the regular program the Society has arranged for musical entertainment at various events at the Museum, such as the the reception and opening view of the Sixth Annual Exhibition and the reception in connection with the Western Arts Association meetings.

To all those who have contributed to the success of this work and helped to stimulate interest in the various arts in Detroit, sincere appreciation is due.

CALENDAR OF SPECIAL EXHIBITIONS

June 1—Exhibition of War Photographs taken by the United States Signal Corps.

